

"Reading is to the mind what exercise is to the body."
-J. Addison



June 2023

Dear Henry Hudson Regional School Families,

It is that time of year again-summer reading! In order to prevent the "summer slide" and promote literacy skills during our break, we are expecting students to keep reading. The program consists of both required and choice books along with a completed assignment to be handed in the first week of school.

Your student can access books online through our Teen Book Cloud program. In addition, the Monmouth County Library has a summer program again this year. You can visit the Atlantic Highlands branch for books, online access, and ongoing activities.

If you have any questions or concerns, please contact me. Also, I will be available during the month of July and can be reached at 732.872.0900 Ext. 4141. During the month of August, questions and concerns can be directed to Dr. Maureen Rexer, Tri-District Director of Curriculum and Instruction, at 732.872.0900 Ext. 2002.

Happy reading,

Mrs. Higgins

Tri-District Librarian/Media Specialist

lhiggins@henryhudsonreg.k12.nj.us





🛌 SUMMER READING BOOKS 🤏





If the required books are too challenging, please contact us so we can offer another option.

Students Entering 7th Grade

Each student is required to select 1 of these books to fulfill the required reading, each of which is available on Teen Book Cloud:

<u>Eight Times Up</u> by John Corr <u>Let Sleeping Dogs Lie: Dirk Daring,</u> Secret Agent (Book 2) by Helaine Becker Impossible Things by Robin Stevenson

Students enrolled in Grade 7 Accelerated English Language Arts are also required to read this book:

The Summer We Saved the Bees by Robin Stevenson

We are recommending each student reads 1 choice book in addition to the required reading above. This choice book can be selected from Teen Book Cloud or the public library.

Students Entering 8th Grade

Each student is required to select 1 of these books to fulfill the required reading, each of which is available on Teen Book Cloud:

Box of Shocks by Chris McMahen <u>Count Me in</u> by Sara Leach <u>Hate Mail</u> by Monique Polak <u>Longlight Legacy #1: The Dirt Eaters</u> by Dennis Foon

Students enrolled in Grade 8 Accelerated English Language Arts are also required to read this book:

<u>Lost in the Backyard</u> by Alison Hughes

We are recommending each student reads 1 choice book in addition to the required reading above. This choice book can be selected from Teen Book Cloud or the public library.

Students Entering 9th Grade

Each student is required to select 1 of these books to fulfill the required reading, each of which is available on Teen Book Cloud:

<u>The Red Badge of Courage</u> by Stephen Crane

White Fang by Jack London The Taste of Rain by Monique Polak <u>Amber Fana</u> by Arthur Slade Nevers by Sara Cassidy Alice's Adventures in Wonderland by Lewis Carroll

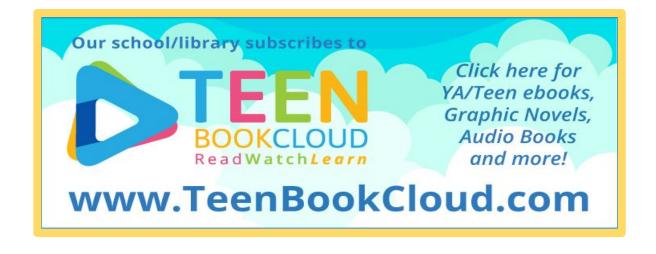
Marvelous Land of Oz by Frank Baum Alone at 90 Foot by Katherine Holubitsky

The Stone of Sorrow by Brooke Carter <u>Blood on the Beach</u> by Sara N. Harvey

Students enrolled in Grade 9 Honors English Language Arts are also required to read this book:

Animal Farm by George Orwell

We are recommending each student reads 1 choice book in addition to the required reading above. This choice book can be selected from Teen Book Cloud or the public library.





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Students Entering 10th Grade

Each student is required to select 1 of these books to fulfill the required reading, each of which is available on Teen Book Cloud:

<u>Little Women</u> by Louisa May Alcott The Adventures of Huckleberry Finn by Mark Twain Stones on a Grave by Kathy Kacer Stuffed by Eric Walters Shattered Glass by Kelley Armstrong The Hippie House by Katherine Holubitsky <u>Munro Vs. the Coyote</u> by Darren Groth A Big Dose of Lucky by Marthe Jocelyn

Students enrolled in Grade 10 Honors English Language Arts are also required to read this book:

<u>Romeo and Juliet</u> by William Shakespeare

We are recommending each student reads 1 choice book in addition to the required reading above. This choice book can be selected from Teen Book Cloud or the public library.

Students Entering 11th Grade

Each student is required to select 1 of these books to fulfill the required reading, each of which is available on Teen Book Cloud:

This Side of Paradise by F. Scott Fitzgerald 1984 by George Orwell Brave New World by Aldous Huxley Emma by Jane Austen <u>The Gambler</u> by Fyodor Dostoyevsky Jane Eyre by Charlotte Bronte The Time Machine by H.G. Wells <u>Wuthering Heights</u> by Emily Bronte

Students enrolled Advanced Placement English Language Composition are also required to read this book:

1984 by George Orwell

We are recommending each student reads 1 choice book in addition to the required reading above. This choice book can be selected from Teen Book Cloud or the public library.

Students Entering 12th Grade

Each student is required to select 1 of these books to fulfill the required reading, each of which is available on Teen Book Cloud:

The House of the Seven Gables by Nathaniel Hawthorne Ethan Frome by Edith Wharton The House of Mirth by Edith Wharton The Financier by Theodore Dreiser An American Tragedy by Theodore Dreiser <u>Billy Bud, Sailor</u> by Herman Melville <u>Wings of the Dove</u> by Henry James

Students enrolled Advanced Placement English Literature and Composition are also required to read this book:

One Flew Over the Cuckoo's Nest by Ken Kesey

We are recommending each student reads 1 choice book in addition to the required reading above. This choice book can be selected from Teen Book Cloud or the public library.



(Assignments are due the first week of school. Students are expected to choose one assignment to complete for each required book.)

Choice #1 - Slideshow

<u>Directions</u>: Complete these tasks and create a slideshow to share your work.

- 1. Describe the main characters on 1-2 slides.
- 2. Describe the setting on 1-2 slides.
- 3. Identify the main conflict and how it is resolved on 1-2 slides.
- 4. Identify 5-7 key events from the book (in chronological order) on
- 2-3 slides.
- 5. Identify the theme and provide textual evidence to support why this is the theme on 1-2 slides.
- 6. Choose a short passage from the book and explain why this passage is important on 1-2 slides.
- 7. Describe how you would rewrite the ending of the book on 2-3 slides.





(Assignments are due the first week of school. Students are expected to choose one assignment to complete for each required book.)

Choice #2 - Annotations

<u>Directions</u>: Use this list and example to guide your annotations on the sheet that follows. A minimum of 15 annotations is required. The notes should include actual text from the book.

Figurative Language:

Figurative language such as simile, metaphor, personification, irony, hyperboles, parallel structure, etc.; word choice, rhetorical devices, mood/tone; Why did the author use these devices? What purpose does language play in this text?

Characters:

Noticeable changes/development, internal or external struggles, challenges; Is the character dynamic or static?

Setting:

Where does the text take place? Does the setting become a character? What is the significance of the setting?

Vocabulary:

New words (with definitions); connotation/denotation of words.

Themes:

Reoccurring messages; motifs.

Connections to Other Texts:

Similarities to other texts; references to other texts.

Example from The Fault in Our Stars by John Green

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"There will come a time when all of us are dead. All of us." These are the first words that Hazel says to Augustus, which sets a tone for their relationship and suggests she is dynamic character. How similar will this book's theme be to <u>Five Feet Apart</u>?



(Assignments are due the first week of school. Students are expected to choose one assignment to complete for each required book.)

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